

UNIT 54

# Theater



## I. Introduction

Bob was watching a theater show about CRIME.

The story:

“A rich bachelor was found dead in his mansion inside his room at 5:00 pm. The detectives came to investigate and interrogated all people present in the mansion the day the owner died. The driver said that he was cleaning the car at that time. The old maid’s alibi was that she was in the garden cutting the grass. The cook told the detective that she was preparing everyone’s breakfast. The young beautiful maid said that she was in his master’s room cleaning it but he was still alive the last time she saw him.”

After watching that scene, Bob already knew who the killer was.

Q: Who is the killer?

## II. Vocabulary

Match the word with its correct meaning.

check into

assume

details

rush

a. to take as true or granted; suppose

b. to move forward with haste

c. to explore; to look into; inquire into

d. particular or specific items; parts of a whole

III. Conversation Practice

Practice the conversation with your teacher by doing a role play.

**Steve:** Amy, I need you to order four tickets to the Broadway musical RENT for me.

**Amy:** OK. When are you looking to go?

**Steve:** I want to go Saturday, June 15th. I want to take our client Mr. Baron and his wife.

**Amy:** I'm sure they'll appreciate that. If RENT isn't available that evening, should I **check into** any other shows?

**Steve:** Yes. If you can't get RENT, then try SPAMALOT.

**Amy:** OK. ***I'm assuming you prefer orchestra seats?***

**Steve:** Yes, the best seats they have, please. He's an important **client**.

**(A short while later)**

**Amy:** Steve, I was able to get four great seats for RENT on June 15th at 8pm.

**Steve:** Excellent! How much were the seats?

**Amy:** They were \$115 each for **row L** of the orchestra.

**Steve:** That sounds perfect. Can you call Mr. Baron and give him the **details** and the location, please?

**Amy:** Yes, I will. It's playing at the Shubert Theater. Shall I tell him to meet you at the theater at 7:45pm?

**Steve:** Make it 7:30pm just in case. I prefer not to **rush**.

**Amy:** ***You got it.***



Key Points

<p><b><u><i>I'm assuming you prefer orchestra seats?</i></u></b></p>	<ul style="list-style-type: none"> <li>- I'm thinking...?</li> <li>- I'm guessing...?</li> <li>- I suppose...?</li> <li>- I believe...?</li> </ul>
<p><b><u><i>You got it.</i></u></b></p>	<ul style="list-style-type: none"> <li>- No problem.</li> <li>- Certainly/Sure.</li> <li>- Will do.</li> <li>- I'll take care of it.</li> </ul>

IV. Role-play

Make a telephone call to your friend and ask him/her to watch a theatre play this weekend.



Part 2

I. Introduction

You are a great playwright!



**ACTION**

*Lucas:* (Pointing a gun to the defenseless main villain) this is the moment that I've been waiting for. You \_\_\_\_\_  
\_\_\_\_\_.



**ROMANCE**

*Fernando:* Please don't leave me, Marcela. I \_\_\_\_\_  
\_\_\_\_\_.



**FANTASY**

*Mira:* Oh fairy god mother, please \_\_\_\_\_  
\_\_\_\_\_.



II. Discussion

 Exercise A

**Theater Vocabulary**

*Choose the right word for the given definition.*

lines    cast    play    monologue    dialogue

1.	a conversation between two or more members of the cast
2.	a stage presentation / a drama
3.	a dramatic sketch performed by one actor
4.	a set of actors in a dramatic production
5.	the words making up a part in a performance

 Exercise B

**What do you think?**

the decreasing popularity of theater plays
activists using stage plays to show their political agenda
stage actors/actresses are not paid well

 Exercise C

**Role-play**

Your foreign friend wants to watch the Japanese drama “Kabuki”.

Talk to him and:

- explain what “Kabuki” is
- say why it is different from other shows
- state some reasons why it is worth watching
- suggest when and where to watch it
- convince him to watch it with you

