

# Karaoke



#### I. Introduction



# II. Vocabulary

Match the word with its correct meaning.

private

a. the most important; principal; chief

b. in addition; also

c. intended for or restricted to the use of a particular person, group, or a class

d. approximately

# 実践ビジネス英会話 Chapter 5

## 趣味・娯楽/カラオケ

#### **III. Conversation Practice**

Practice the conversation with your teacher by doing a role play.

Steve: Rebecca, do you know any good karaoke places in the city?

Rebecca: Yes. We always go to "Japas 27" which is on 3rd Avenue and East 27th street.

Steve: Is it a big place?

Rebecca: Yes, they have a main room with a bar and they also have 8 private karaoke rooms.

Do you like to sing?

Steve: Yes, I do. I lived in Japan for five and a half years, so I used to go for karaoke a lot with friends

and clients. Do you like it?

Rebecca: Yes, *I go once in a while*. If I get really drunk, then I like to sing. I'm not very good.

Steve: *You don't have to be good*. It's fun just to try. What kind of songs do you like to sing?

Rebecca: I like to sing Queen's "Bohemian Rhapsody" and songs by the Go Go's. What about you?

**Steve**: I usually sing James Taylor, Elton John or Eric Clapton songs. **Rebecca**: I love Elton John. He's one of my favorites of all time.

Steve: I'm going tomorrow after work with Eric, Kim, Mia and Mark. You should join us. It'll be fun.

Rebecca: What time are you leaving?

Steve: Around 7pm. We'll get something to eat first.

Rebecca: "Japas 27" has food as well and there's a good sushi bar downstairs.

Steve: That sounds perfect. Will you join us?

Rebecca: Why not? It sounds fun.



<u>I go once in a while.</u>	<ul><li>I go (every) now and then.</li><li>I sometimes go.</li><li>I go occasionally.</li></ul>
You don't have to be good.	<ul> <li>You don't need to be good.</li> <li>You don't have to/need to be professional.</li> <li>You don't have to/need to be an expert.</li> </ul>
Why not?	<ul><li>Sure/Certainly.</li><li>Absolutely.</li><li>Definitely.</li><li>Of course.</li></ul>

IV. Role-play

Invite your co-worker to a karaoke.



# Part 2

#### I. Introduction

love do one way wisdom lead



Let it be, let it be
Let it be, let it be
Whisper words of
Let it be

I found the love for me
Darling, just dive right in
And follow my \_\_\_\_\_



Today is gonna be the day
That they're gonna throw it back to you
By now you should've somehow
Realized what you gotta

There comes a time
When we heed a certain call
When the world
Must come together as



#### **II.** Discussion

## Exercise A

# What would you do in the following situations?

1.	Your friend invited you to go to a karaoke to celebrate his recent promotion. You don't want to go because of a prior commitment.
2.	Your client wants you to sing his/her favorite song in a karaoke. You think you are a lousy singer but, still, he/she insists.
3.	Everyone is still having so much fun in the karaoke bar. It's already late and you still need to work early the next day.
4.	A colleague that you don't really get along with just joined your group in a karaoke.

### **Exercise B**

# What are your thoughts?

"If everything was perfect, you would never learn and you would never grow."



- Beyonce

"and, in the end, the love you take is equal to the love you make."



- Paul McCartney

"It's like if you want something so badly go out there and grab, just keep on doing it."



- Ed Sheeran

# **Exercise C**

# **Role-play**

You are in a karaoke bar with your colleague. It is his/her first time in this kind of place. He/she is a bit shy and doesn't know what to sing.

# You should:

- make him/her comfortable
- recommend some songs to him/her
  - suggest that you sing together
- offer him/her a drink before singing to boost his/her confidence

